## To Whom It May Concern:

This has been a letter of recommendation three years in the making. It is such a pleasure to write it now. Katelyn Romanic is a unique combination of consummate professional, excellent student, quality artist and a wonderful human being. Ms. Romanic has not been satisfied to excel only in one area, she has devoted her time and talents to impact the lives of all the people she meets.

It goes without saying that this means she has been an outstanding student. Ms. Romanic earned a solid "A" in each of my courses from the introductory art education course to the senior level. This means she was an active participant in class, prepared, completed her assignments with excellence and on time and was a leader in the classroom. During group work, her peers hoped Ms. Romanic would be on their team as they knew she would be a leader and insure the team's success.

This work ethic was evident throughout her coursework and particularly apparent during her teaching assignments. Her preparation for teaching was unmatched whether she was preparing to teach high school students with special needs at Central School in Kent or incarcerated youth at the Portage County Detention Center. I always knew Ms. Romanic would have spent the time needed to prepare all the instructional materials needed to guide her students to understanding the concepts being taught and to successfully complete the art projects planned. And the projects she planned were also unique. She willingly tried new materials and concepts to help her students achieve success. Her bubble wrap printing lesson with the students at Central is a strong example of this.

I also had the distinct pleasure of supervising Ms. Romanic's student teaching. Here I witnessed first hand how she had taken all she had learned and put it to excellent use for her students. At both her teaching sites, Defer Intermediate and Streetsboro High School in Streetsboro, Ohio, Ms. Romanic continued to be prepared and organized. I have never in my 14 years of supervising student teachers had a teacher candidate more prepared and willing to put in more time for her students. Bulletin boards featuring student work or lesson content were updated and creatively presented. Posters featuring dancing and singing paintbrushes showed her students how to care for materials. Exemplars of the studio products being created and safety rules engaged her students in getting important information in an often humorous way. Her students bought into her instruction strategies as she developed an outstanding rapport with them. I remember a particular example of this attention to detail when she shared a new poster she had made for one of her painting classes at the high school. There are many professionally produced materials for color instruction available; however, Ms. Romanic noted they did not include the paint colors available in her classroom. Consequently, she created a detailed graph poster identifying all the possible color mixing possibilities for the students using the paint colors in the classroom.

It should also be mentioned that Ms. Romanic completed her college degree program while also participating as a Resident Assistant in the Arts Learning and Living Community. This is a responsibility afforded those students who have demonstrated a high level of maturity and caring. No surprise that Ms. Romanic fit the bill.

Katelyn Romanic has also used her summers to further enhance her artistic knowledge. Whether working at summer camps or having an internship at the Children's Museum of Art in New York City, she has consistently demonstrated her desire to be a life long learner.

Talented, confident and mature, Katelyn Romanic will be a welcome addition to any district fortunate to hire her. If I can be of further assistance, please do not hesitate to contact me at 330.672.1357 (o), 330.673.6128 (h) or 330.554.2770 (c).

Sincerely,

Juliann B. Dorff Associate Lecturer Art Education jdorff@kent.edu